



The Wild Side of Photography: Unconventional and Creative Techniques for the Courageous Photographer

Cyrill Harnischmacher

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Geared toward the adventurous photographer, *The Wild Side of Photography* provides a rich source of ideas and inspiration for fun projects ranging from clever to unconventional.

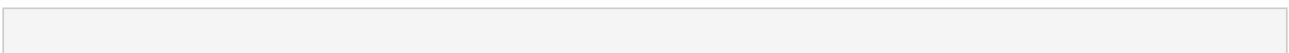
Learn to build a shift/tilt lens for your DSLR from an old junkyard 120 film camera, try the camera toss, shoot images from a kite, use a peephole door viewer as a fisheye lens, or build your own pinhole camera. Get ready to capture the perfect aerial shot on your next commercial flight, and to paint beautiful night scenes using a flashlight as a lightbrush.

Author/designer, Cyrill Harnischmacher, brought together 20 international authors and their unique projects to produce this intriguing book.

Each project is presented with easy to understand instructional text, background info about the author and the project, and beautiful color images to illustrate what can be accomplished and how you can do it too.

Topics include:

- Laptop ministudio
- Camera hacks
- Pole monopods for aerial photography
- Blur (motion blur, camera motion, out-of-focus)
- Low budget astrophotography
- Kite photography
- Using the scanner as a camera
- LittlePlanet views
- Texture blending
- Camera and lens building projects



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From reader reviews:

Tom Johnson:

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Matthew Hood:

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Katherine Contreras:

On this era which is the greater person or who has ability in doing something more are more important than other. Do you want to become among it? It is just simple solution to have that. What you need to do is just spending your time little but quite enough to get a look at some books. Among the books in the top collection in your reading list is actually *The Wild Side of Photography: Unconventional and Creative Techniques for the Courageous Photographer*. This book which is qualified as *The Hungry Slopes* can get you closer in becoming precious person. By looking up and review this publication you can get many advantages.

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