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Acoustics and Psychoacoustics

David Howard, Jamie Angus



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The acoustics of a recording space can have a real impact on the sounds you create and capture. The book gives an essential grounding and understanding to how real music sounds behave and are perceived in real spaces.

With a clear and simple style Howard and Angus walk you through the theory- the science of sound engineering and music production, and the practical ? how to apply it to music spaces so create professional sound, using real world examples and providing audio clips and recorded sounds to work with.

Updated throughout the new edition uncovers the acoustic application for today's recording industry. The website is packed with audio clips, questions and answers, a calculation facility as well as links and resources.

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