



Stanislavski: The Basics

Rose Whyman

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Stanislavski: The Basics is an engaging introduction to the life, thought and impact of Konstantin Stanislavski. Regarded by many as a great innovator of twentieth century theatre, this book examines Stanislavski's:

- life and the context of his writings
- major works in English translation
- ideas in practical contexts
- impact on modern theatre

With further reading throughout, a glossary of terms and a comprehensive chronology, this text makes the ideas and theories of Stanislavski available to an undergraduate audience.

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