



L'ART MAMELOUK. Splendeur et Magie des Sultans (L'Art islamique en Méditerranée) (French Edition)

Salah El-Behnasi, Enaam Selim, Abdulla Abdel Amir El-Attar, Ali Gaballa Gaballa, Mohamed Hossam El-Din, Mohamed Abd El-Aziz, Atef Abdel Hamid Ghoneim, Medhat El-Manabbawi, Ali Ateya, Ali Torky, Gamal Gad El-Rab

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L'Art Mamelouk: Splendeur et Magie des Sultans retrace presque trois siècles d'histoire, au cours desquels les victoires des sultans sur les Mongols et les Croisés ont assuré la sécurité politique et la stabilité économique de la région. L'essor intellectuel, scientifique et artistique de cette période se manifeste dans l'architecture et les arts décoratifs, dont la simplicité élégante et rigoureuse s'approche des canons modernes, et qui témoignent de la vitalité des échanges commerciaux, de l'énergie culturelle et de la puissance militaire et religieuse des Mamelouks.

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