



# **LE REGGAE DANS LE TEXTE 1967-1988: 261 (French Edition)**

*Eric Doumerc*

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Reggae et Jamaïque, deux noms indissociables. Pourtant si nous connaissons tous Bob Marley, l'histoire de son jeune pays nous est globalement inconnue. « Bien que le nombre d'ouvrages publiés sur le reggae soit très important, il en existe peu qui abordent le reggae au travers de la tradition orale en se fondant sur une étude des paroles des chansons », nous explique l'auteur. Après une histoire détaillée de cette île qui nous paraît paradisiaque alors que beaucoup de ses habitants ont souffert et souffrent encore, nous aurons tout à loisir de découvrir la réelle signification de chansons dont les mélodies nous ont fait danser et rêver... mais dont la complexité des textes et les multiples références culturelles qui y abondent nous ont souvent échappé. Avec un détour par l'Afrique lorsqu'il s'impose, c'est bien à un voyage au Reggaeland que nous convie le présent ouvrage (son auteur Eric Doumerc enseigne l'anglais à l'Université de Toulouse - Le Mirail et s'intéresse à la tradition orale aux Caraïbes anglophones, plus particulièrement à la Jamaïque).

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