The Screenwriter's Problem Solver: How to Recognize, Identify, and Define Screenwriting Problems

Syd Field

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All writing is rewriting. But what do you change, and how do you change it? All screenplays have problems. They happened to *Die Hard: With a Vengeance* and *Broken Arrow*-and didn't get fixed, leaving the films flawed. They nearly shelved *Platoon*-until Oliver Stone rewrote the first ten pages and created a classic. They happen to every screenwriter. But good writers see their problems as a springboard to creativity. Now bestselling author Syd Field, who works on over 1,000 screenplays a year, tells you step-by-step how to identify and fix common screenwriting problems, providing the professional secrets that make movies brilliant-secrets that can make your screenplay one headed for success...or even Cannes. Learn how to:

•Understand what makes great stories work
•Make your screenplay work in the first ten pages, using *Thelma & Louise* and *Dances With Wolves* as models
•Use a "dream assignment" to let your creative self break free overnight
•Make action build character, the way Quentin Tarantino does
•Recover when you hit the "wall"-and overcome writer's block forever

From the Trade Paperback edition.

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