



How to Leave Hialeah (Iowa Short Fiction Award)

Jennine Capó Crucet

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United in their fierce sense of place and infused with the fading echoes of a lost homeland, the stories in Jennine Capó Crucet's striking debut collection do for Miami what Edward P. Jones does for Washington, D.C., and what James Joyce did for Dublin: they expand our ideas and our expectations of the city by exposing its tough but vulnerable underbelly.

Crucet's writing has been shaped by the people and landscapes of South Florida and by the stories of Cuba told by her parents and abuelos. Her own stories are informed by her experiences as a Cuban American woman living within and without her community, ready to leave and ready to return, "ready to mourn everything."

Coming to us from the predominantly Hispanic working-class neighborhoods of Hialeah, the voices of this steamy section of Miami shout out to us from rowdy all-night funerals and kitchens full of plátanos and croquetas and lechón ribs, from domino tables and cigar factories, glitter-purple Buicks and handed-down Mom Rides, private homes of santeras and fights on front lawns. Calling to us from crowded expressways and canals underneath abandoned overpasses shading a city's secrets, these voices are the heart of Miami, and in this award-winning collection Jennine Capó Crucet makes them sing.

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