



Rethinking Chicana/o Literature through Food: Postnational Appetites (Literatures of the Americas)

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As Food Studies has grown into a well-established field, literary scholars have not fully addressed the prevalent themes of food, eating, and consumption in Chicana/o literature. Here, contributors propose food consciousness as a paradigm to examine the literary discourses of Chicana/o authors as they shift from the nation to the postnation.



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Kathryn Richardson:

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